

In my Father's house
are many rooms;
if it were not so,
would I have told you
that I go to prepare
a place for you?



J o h n 1 4 : 2

Order of Worship

May 10, 2020

Prelude	“A Joyous Prelude”	Mary Sue Godwin
* Call to Worship #326	“How Majestic Is Your Name”	Congregation
Welcome & Invocation		Mrs. Sara Williams
* Celebration Hymn #332	“O For a Thousand Tongues to Sing”	Congregation
Children’s Moment		Mrs. Williams
Scripture Reading	1 Peter 2:2-10	Krystal Jordan
Pastoral Prayer		Dr. Len Keever
*Offertory Hymn #273	“They’ll Know We Are Christians”	Congregation
* Offertory Prayer		Kevin Snipes
Offertory		Mrs. Godwin
Scripture Reading	John 14:1-14	Dr. Keever
Message in Song	“Be Still My Soul”	Choral Trio
	Jan Jernigan, Joe Jordan & Joanne Juby	
The Spoken Message	“God Give Us Christian Homes”	Dr. Keever
*Invitation Hymn #404	“I Need Thee Every Hour”	Congregation
* Benediction Prayer		Dr. Michael Simmons
* Chiming of the Bells		Mrs. Godwin
*Congregation stands, as able.		

This service is broadcast live over WCKB AM 780 and FM 97.7
and streamed live on www.fbcdunn.com,
First Baptist Church of Dunn NC YouTube Channel
and Facebook Live on First Baptist Church of Dunn’s page.

1, 3 *Fine* | 2 *D.S.*

great is the Lord! Great is the Lord! Lord!
 great are You, Lord! Great are You, Lord!

This musical system features a vocal line and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a double bar line and repeat signs for the first and second endings.

How Majestic Is Your Name 326

O Lord, our Lord, how ma - jes - tic is Your name in all the

This system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a vocal line and piano accompaniment. The vocal line starts with a whole note 'O' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

1 | 2

earth. O earth. O Lord, we praise Your name. O

This system continues the vocal and piano parts. It includes first and second endings for the piano accompaniment, indicated by the numbers '1' and '2' above the staff. The vocal line has a melodic phrase that leads into the next system.

Lord, we mag - ni - fy Your name: Prince of Peace, might - y

This system continues the vocal and piano parts. The vocal line has a melodic phrase that leads into the next system. The piano accompaniment continues with chords and moving lines.

1 *D.S.* | 2

God; O Lord God Al - might - y. O y.

This system concludes the piece. It includes first and second endings for the piano accompaniment, indicated by the numbers '1' and '2' above the staff. The vocal line has a melodic phrase that leads into the final ending. The piano accompaniment ends with a final chord.

WORDS: Michael W. Smith, 1981 (Ps. 8:1)

MUSIC: Michael W. Smith, 1981

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HOW MAJESTIC
Irregular

332 O for a Thousand Tongues to Sing

1. O for a thou-sand tongues to sing my great Re-deem-er's praise,
 2. My gra-cious Mas-ter and my God, as-sist me to pro-claim,
 3. Je-sus, the name that calms my fears, that bids my sor-rows cease;
 4. He breaks the power of can-celed sin, He sets the pris-oner free;
 5. He speaks, and lis-tening to His voice, new life the dead re-ceive;
 6. To God all glo-ry, praise, and love be ev-er, ev-er given

the glo-ries of my God and King, the tri-umphs of His grace.
 to spread through all the earth a-broad the hon-ors of Thy name.
 'tis mu-sic in the sin-ner's ears; 'tis life and health and peace.
 His blood can make the foul-est clean, His blood a-vailed for me.
 the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.
 by saints be-low and saints a-bove, the church in earth and heaven.

WORDS: Charles Wesley, 1739 (Ps. 100)

AZMON

MUSIC: Carl G. Gläser; arr. Lowell Mason, 1839

CM

Higher key, No. 209; lower key, No. 520

333 Make a Joyful Noise

Unison

1. Make a joy-ful noise to the Lord all peo-ple, come join your voic-es to
 2. Make a joy-ful noise to the Lord all peo-ple, let's swell the courts as we

WORDS: William B. Petricko, 2007 (Ps. 100)

NINETEN

MUSIC: William B. Petricko, 2001; arr. Andrew Daniels, 2009

11.7.11.7.9.10.11.7

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272 They'll Know We Are Christians

Unison

1. We are one in the Spir - it; we are one in the Lord.
 2. We will walk with each oth - er; we will walk hand in hand.
 3. We will work with each oth - er; we will work side by side.
 4. All praise to the Fa - ther, from whom all things come.

We are one in the Spir - it; we are one in the Lord.
 We will walk with each oth - er; we will walk hand in hand.
 We will work with each oth - er; we will work side by side.
 And all praise to Christ Je - sus, His on - ly Son.

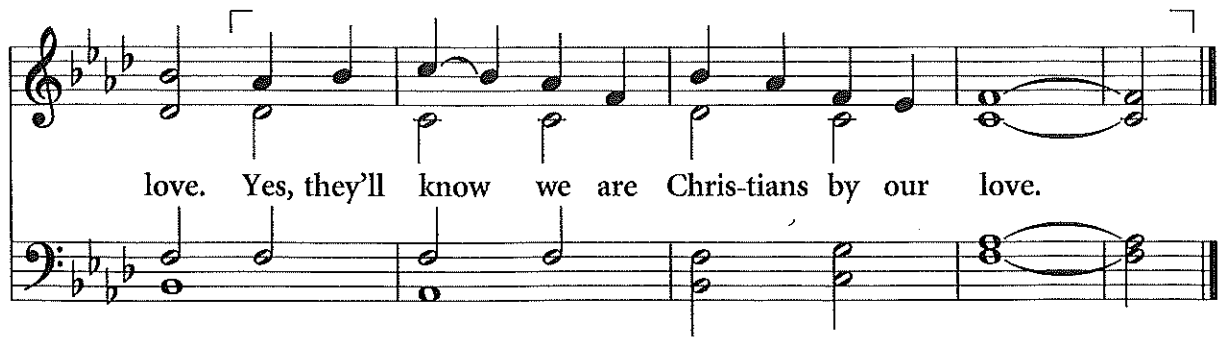
And we pray that all u - ni - ty may one day be re - stored.
 And to - geth - er we'll spread the news that God is in our land.
 And we'll guard each one's dig - ni - ty and save each one's pride.
 And all praise to the Spir - it, who makes us one.

And they'll know we are Chris - tians by our love, by our

WORDS: Peter Scholtes, 1966

MUSIC: Peter Scholtes, 1966

ST. BRENDAN'S
Irregular with refrain

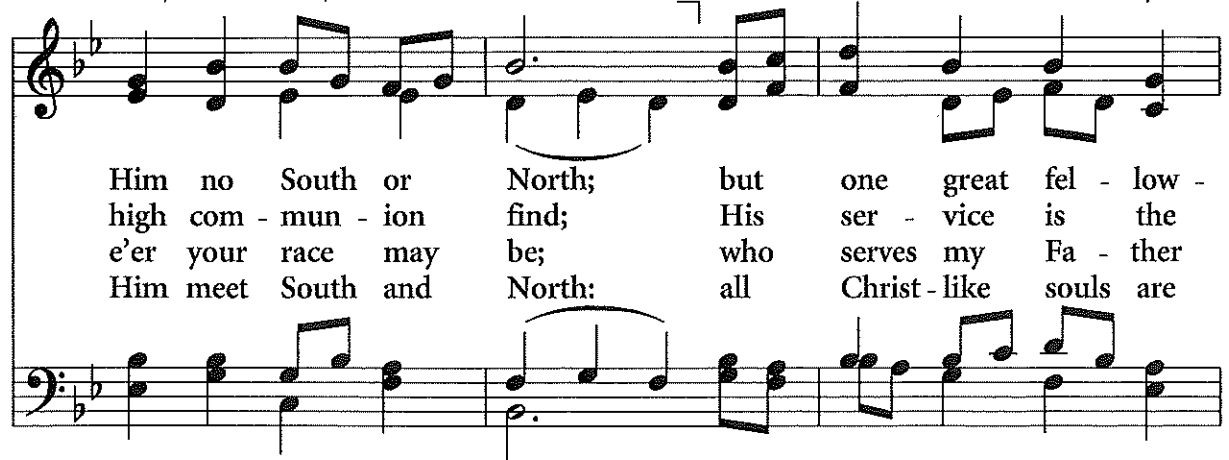


love. Yes, they'll know we are Chris-tians by our love.

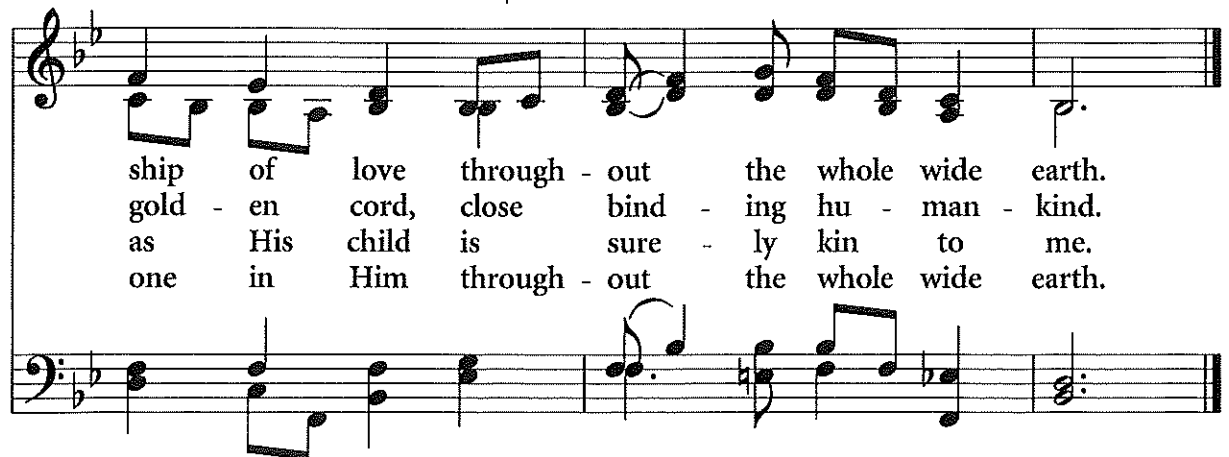
In Christ There Is No East or West 273



1. In Christ there is no East or West, in
 2. In Him shall true hearts ev-ery-where their
 3. Join hands, dis-ci-ples of the faith, what-
 4. In Christ now meet both East and West, in



Him no South or North; but one great fel-low-
 high com-mun-ion find; His ser-vice is the
 e'er your race may be; who serves my Fa-ther
 Him meet South and North: all Christ-like souls are



ship of love through-out the whole wide earth.
 gold-en cord, close bind-ing hu-man-kind.
 as His child is sure-ly kin to me.
 one in Him through-out the whole wide earth.

WORDS: John Oxenham, 1908, alt. (Gal. 3:28; Luke 13:29)
 MUSIC: African-American spiritual; adapt. Harry T. Burleigh, 1939

McKEE
 CM

Alternate tune, ST. PETER

I Need Thee Every Hour

1. I need Thee ev - ery hour, most gra - cious Lord;
 2. I need Thee ev - ery hour, stay Thou near - by;
 3. I need Thee ev - ery hour, in joy or pain;
 4. I need Thee ev - ery hour, teach me Thy will;
 5. I need Thee ev - ery hour, most Ho - ly One;

no ten - der voice like Thine can peace af - ford.
 temp - ta - tions lose their power when Thou art nigh.
 come quick - ly and a - bide, or life is vain.
 Thy prom - is - es so rich in me ful - fill.
 O make me Thine in - deed, Thou bless - ed Son.

I need Thee, O I need Thee; ev - ery hour I need Thee!

O bless me now, my Sav - ior, I come to Thee.